

Mr Boorne 16th December, 1931

S B Y	DATE	
37.5.0. SALE	16. XII. 31	BOORNE
PURCHASE		
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COLLECTED	6/1/32	He. E. B.
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[Circular stamp with date and signature]

SWISS VIEWS IN COLOURS,
The Property of JOHN JACONELLI, Esq.,
Gladstone House, Gladstone Street, Newcastle-on-Tyne.

COACHING & SPORTING PRINTS IN COLOURS.
A COLLECTION OF ENGRAVINGS.

BY OR AFTER H. W. BUNBURY,
The Property of SIR HENRY BUNBURY (*decd.*),
The Manor House, Mildenhall, Suffolk
[SOLD BY ORDER OF THE EXECUTORS].

WA/Hmm/cm/sal/20/978

Day of Sale.

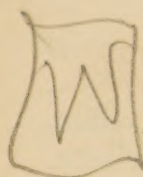
WEDNESDAY, THE 16TH OF DECEMBER.

1931.

Wmm 197. / 37 ✓

SOTHEBY & CO.

34 & 35 NEW BOND STREET, LONDON. W. (1)



CATALOGUE
OF
FRENCH LINE PORTRAITS,

Sold by Direction of
The Trustees of ANTHONY J. WRIGHT BIDDULPH (*decd.*),
formerly of Burton Park, near Petworth, Sussex.
and a Portion of the Stock of Mr. H. BREUN,
formerly of 4. Greek Street, Soho Square, W.1.

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H. C. Towne
Sotheby's

Date

16th Dec^r

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Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>5</i>		<i>3</i>	<i>5</i>				
<i>6</i>		<i>3</i>	<i>"</i>				
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<i>66</i>		<i>4</i>	<i>"</i>				
<i>67</i>		<i>3</i>	<i>"</i>				
<i>Σ</i>		<i>34</i>	<i>5</i>				

CATALOGUE

OF

FRENCH LINE PORTRAITS.

Sold by Direction of the Trustees of Anthony J. Wright Biddulph (*decd.*)
formerly of Burton Park, near Petworth, Sussex;

A Portion of the Stock of Mr. H. Brenn,
formerly of 4, Greek Street, Soho Square, W. 1.

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AN EXTENSIVE COLLECTION OF ENGRAVINGS.

BY OR AFTER H. W. BUNBURY,

The Property of Sir Henry Bunbury (*decd.*),
The Manor House, Mildenhall, Suffolk

[SOLD BY ORDER OF THE EXECUTORS],

including Caricatures, Military Costumes, Scenes from Shakespeare
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CATALOGUE OF OLD ENGRAVINGS.

DAY OF SALE.

Wednesday, December 16th, 1931.

Various Owners.

IN THE PORTFOLIO.

LOT

1 Views, Portraits, Fancy Subjects, *some coloured* a parcel

4 2 Costumes of Lima, after A. A. Bonnasse; and Views in Java, *coloured lithographs* a parcel

5 3 Medical Portraits, Subjects and Caricatures a parcel

90/- 4 Views in America; Coloured Lithographs of the Cotton Industry, etc. a parcel

65/- 5 American Views, Historical Subjects, etc. a parcel

80/- 6 North American Indians, published by J. G. Clark, *coloured lithographs* 10

60/- 7 Benjamin Franklin, published by Bowles and Carver; and other American Portraits a parcel

4 8 Admiral Ross, by A. Scott after S. Pearce; Simon Bolivar, by C. Turner; and other Portraits of Naval and Military Commanders, etc. 17

9 A Collection of Caricatures, mostly relating to American affairs a parcel

10 Life in Philadelphia, by C. Hunt; and other Caricatures of Negro Life a parcel

45/- Spence

- 11 Views in China; Chinese Costumes, etc. *35/- Naner* a parcel
- 12 Portraits by W. Hollar and other early engravers; French Subjects and Caricatures *35/- Spence* a parcel
- 13 Portraits: A folio Volume containing Portraits in mezzotint after Sir J. Reynolds; others in line and stipple, Naval and Military Commanders, Artists, Actors, etc. *£8 ?*
- 14 Portraits: A folio Volume containing Portraits in mezzotint, line and stipple, of the 18th Century, Royalty, Ceremonies and Entertainments, Views *£10 Deok*
- 15 Portraits: Archbishop Sheldon, by D. Loggan, *proof before all letters*; Lord Littleton, by W. Faithorne, *first state*; others by Delff, Lommelin, Burghers, Nanteuil, Suyderhoef, etc. *65/- Spencer* a parcel
- 16 Railway Prints: Travelling on the Liverpool and Manchester Railway—A Train of First-Class and a Train of Second-Class Carriages; A Train of Waggons with Goods and a Train of Carriages with Cattle, by S. G. Hughes after J. Shaw, *aqua-tints in colours, a pair* *9/15/- Bernard* 2
- 17 T. Stothard: Sailors in a Fight, and Sailors in a Storm, by W. Ward, *a pair, printed in colours* *20/- Spence* 2

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Anthony J. Wright Biddulph (DECD.)
formerly of Burton Park, near Petworth, Sussex.

- 18 A Volume containing Views, Portraits, etc. *10/- Spence*
- R. NANTEUIL.
- 19 Dreux d'Aubray (R.D. 25, P.-W. 6^{II}); Beaumanoir de Lavardin (34^I, 100^{II}); and Louis de Suze (227, 213) *12/- Deok* 3
- 20 François Blanchart (R.D. 39^I, P.-W. 18^{II}), *before the added inscription, small margins* *15/- Paul* 1
- 21 Ferdinand de Neufville (R.D. 204^I, P.-W. 184^I) *8/- Reader* 1

A Portion of the Stock of Mr. Th. Breun,

formerly of 4, Greek Street, Soho Square, W.1.

22 Agnes, Comtesse D'Arco after Vivien, and Prince and Princess de la Tour et Tassis, *a pair*, by C. Vermeulen 3

23 Maria Luissa de Tassis, after Van Dyck; and three others, all by C. Vermeulen 4

24 Cardinal Tencin, Woldemar de Lowendal, and two others, by J. G. Wille; and J. G. Wille, by J. G. Muller 5

25 J. B. Massé, by J. G. Wille after J. Tocqué, *proof*

26 Madame de Stael, by Laugier after Gerard, *proof and impression*; Vigée Le Brun and Chavalier d'Eon 5

27 Jean Bart by Perrot after H. Rigaud; Duc de Richelieu by Lignon, *proof*; J. Necker, by A. de St. Aubin; and three others 6

28 Mme. Dugazon by Monsaldy after Isabey; and Marie Elizabeth Joly, *proof* 2

29 Mme. Vigée le Brun, by J. G. Muller after Le Brun 1

30 Another impression of the same 1

31 Le Duc de Chartres et sa famille by A. de St. Aubin after Le Peintres, *proof* 1

P. VAN SCHUPPEN.

32 Pierre Ignace, Marquis d'Anglure, after Beaubrun; P. de Marca, Archbishop of Paris, after Vanloo; and other portraits 17

33 Louis, Dauphin de France, after De Troy; Cardinal Mazarin, after P. Mignard; Lady Warner; and two others 6

34 Louis XIV, after C. Le Brun; and Louis, Dauphin de France, after De Troy 2

35 Mrs. Merry, and Lady Stanhope, both by A. Cardon; and a Lady as a Gipsy Woman, by J. S. Agar, all after R. Cosway 3

- 36 Mrs. Tickell, and Mrs. Jackson, by J. Condé after R. Cosway 2
 37 Lady Heathcote, by J. Agar after R. Cosway 1
 38 Mrs. Jerningham, by H. Meyer after J. Hoppner, *proof* 1
 39 Decoration du Bal Masqué donné par le Roy, by C. N. Cochin;
 Vue Perspective de l'Interieur d'une des Salles de la Place
 de Louis Le Grand, and Louis XIV mettant Le Cordon Bleu
 à Monsieur de Bourgogne, by N. de Larmessin after A. Watteau 3

A. DE BOSSE.

- 40 Naissance du Duc de Valois; La Fortune de la France; La Joye de
 France; Contrat de Maria entre Vladislaus IV Roy de
 Pologne; and another 5
 41 Lazare; Donner à boire à ceux qui ont Soif; L'Infirmier de
 l'Hospital de la Charité à Paris; Le Goust; and another 5
 42 Le Coquin, and Companion, *a pair* 2
 43 The Senses, *a set of four*; and another 5
 44 Spring, and Summer; and another 3
 45 La Galerie du Palais and Les Acteurs de l'Ostel de Bourgogne 2
-
- 46 J. S. Chardin: Le Garçon Cabartier, by C. N. Cochin 1
 47 J. S. Chardin: La Fontaine, by C. N. Cochin 1
 48 J. S. Chardin: L'Instant de la Meditation, by L. Surugue 1
 49 Le Couché, by Duclos and Bosse after S. Freudeberg 1
 50 Fête Champetre, after A. Watteau 1
 51 Le Lever des Ouvrières en Modes, by Dequevauviller, after Lavreince 1
 52 Conversation Espagnole, and Companion, by J. Beauvarlet after
 C. Vanloo 2
 53 La Confidence, and La Sultane, by J. Beauvarlet after C. Vanloo,
a pair 2

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- 54 FRENCH LINE PORTRAITS : A folio volume containing about 300 portraits of the 17th Century relating chiefly to Louis XIV and members of the Royal Family, by M. Lasne, L. Gaultier, C. De Passe, A. Veneziano, G. Huret, J. Granthomme, T. de Leu, B. Moncornet, J. Isac, C. van Sichein, C. Vermeulen, F. de Poilly, N. de Larmessin, P. Lombart, the Drevets, P. Simon, B. Picart, G. F. Schmidt, J. C. Wille, and others
- 55 A. Canaletto : Murano (A. de V. 11), *first state* 1
750 Henry
- 56 Eighteenth Century Views of London, Oxford and other places, by John Boydell, etc *a parcel* 1
227 Reader
- 57 A Volume containing Views, Portraits, etc., *some drawings* 1
59 Davis
- 58 Medical Portraits : T. Garnett, by S. Phillips after T. Phillips; Dr. Robert Smith, by W. Ward after W. Fowler; Wm. Hunter, by J. Thornthwaite, etc. 16
407 Dural
- 59 Medical Prints : Le Médecin du Village, by J. Folkema after C. Netscher; The Benevolent Physician, by J. Baldrey after E. Penny, etc. 9
407 72
- 60 Medical Caricatures, *in colours* 14
607 64
- 61 Caricatures of Barbers and Hair-dressing, *in colours* 13
607 Reader
- 62 American Indians, by J. T. Bowen, *coloured lithographs* 8
607 70
- 63 Views in the Interior of Guiana, after C. Bentley, by M. and P. Gauci and others, *coloured lithographs, original boards with title* 6
607 64
- 64 Early Maps of North and South America, *coloured* 6
407 32
- 65 South America : Early views of Peru and other places, *coloured* 5
407 27
- 66 Peru : Costumes, after A. A. Bonnaffe, *coloured lithographs* (6); *others in water-colours* 20
807 60
- 67 South America : Views of Santos, Peru, Chili, etc., *drawings in water-colours* 15
607 60

- 68 Indian Miniatures : Portraits of Indian Princes, etc. 14
- 69 Architectural Plans, etc. *a parcel*
- 70 Indo-Persian Customs; Indian Native Trades, etc.

A. DISTIN.

- 71 Views in Teneriffe, and native costumes, *water-colour*

G. PICCINI.

- 72 Grotesque Masks, *bound in two albums, pencil and water-colour* 2

E. VIDAL.

- 73 South American Costumes, *water-colour*

- 74 S.S. Vivid and Waterwitch off Orfordness in a Breeze, by R. G. and A. W. Reeve after J. Ward, *aquatint in colours* 1
- 75 S.S. Great Western taking her Departure from Bristol for New York, by R. G. and A. W. Reeve after J. Walter, *aquatint in colours* 1
- 76 S.S. Wilberforce, with a View of the Port and Town of Hull, by R. G. Reeve after J. Ward, *aquatint in colours* 1
- 77 The French Raft, 2,100 feet long and 1,500 feet broad, with a View of Brest Harbour with the Preparations for Invading of England, *published June 12, 1798, by I. Marshall* 1
- 78 Military Costumes : The Royal Horse Artillery, six illustrations of the principal evolutions, after G. B. Campion, *a set of six coloured lithographs, with title, published by Ackermann & Co.* 6
- 79 Military Costumes : Royal Engineers, by J. Harris after H. Martens, *aquatint in colours*; and 1st Life Guards and Foot Regt. of Grenadier Guards (Field Officer) by Bouvier after C. H. Martin, *coloured lithographs* 3

- 80 Swiss Views, by Chapuy & Deroy, *coloured lithographs*; A Mail Coach after J. L. Agasse, *water-colour drawing*; and other prints and drawings *a parcel*
- 81 Swiss Views: Le Glacier inferieur du Grindelwald, by and after G. Lory; Sortie de l'Aar du lac de Brienz, by and after the same; and Le Glacier superieur du Grindewald, by and after D. Lafon, *coloured etchings* 3
- 82 Swiss View: Vue de la Vallée de Chamouny, by C. Hackert, *coloured etching* 1
- 83 SWITZERLAND: Vues remarquables des Montagnes de la Suisse, by F. Janinet and Descourtis after Wolff and others, *aquatints in colours, including seven proofs* 18

The Property of John Jaconelli, Esq.,

Gladstone House, Gladstone Street, Newcastle-on-Tyne.

SWISS PRINTS.

IN COLOURS.

- 84 SWISS VIEWS, by J. A. Linck, *a set of seven etchings* 7
- 85 Vue de Château de Glerolles, *water-colours*; and A View of Neufchatel 2
- 86 Vue prise depuis le Haut de Sous-terre, by J. Philippe Linck, *water-colour, 240 mm. by 330 mm., signed*
- 87 Ursler Lock, by D. A. Schmid, *water-colour, 290 mm. by 290 mm., signed*
- 88 Swiss Views, by J. A. Linck and C. Hackert, *aquatints* 2
- 89 A Volume containing Portraits in mezzotint and line after Sir T. Lawrence, J. Hoppner and others; Swiss and Italian Views and Costumes, etc., *Whatman paper*

- 90 C. de Mechel (pub. by) : Jean Gaspard Lavater; and François Barthelemy 2
- 91 C. de Mechel (pub. by) : Regueil de XII Costumes Suisses Civils et Militaires, Hommes et Femmes, du Seizième Siècle, after Holbein, *twelve plates and title* 13
- 92 C. de Mechel (pub. by) : Swiss Costumes 26
- 93 S. FREUDENBERGER : La Visite au Chalet 1
- 94 S. FREUDENBERGER : LA PROPRIÉTÉ VILLAGEOISE; and LA TOILETTE CHAMPÊTRE, *a pair* 2
- 95 S. FREUDENBERGER : LA BALANÇOIRE; and LE RETOUR DU FAUCHER, *a pair* 2
- 96 S. Freudenberger : Le Départ du Soldat Suisse, contemporary copy by Bardollo
- 97 S. Freudenberger : Differens Habillemens distinctifs de la Ville de Berne, by G. Eichler, *a set of six and title* 7
- 98 Locher : Les Trois Graces de Gouguisberg; and Les Trois Bachus, *a pair, published by C. de Mechel* 2
- 99 F. Reinermann : Military Costumes, *a set of four, published by C. de Mechel* 4
- 100 Mary Woher : Paisane du Canton de Lucerne; and Paisane du Canton de Basle, *a pair, published by H. Bleuler* 2
-
- 101 Military Costumes, by C. Schütz, *published by Artaria, Vienna, in colours* 5
- 102 Représentation des differens Corps de l'Armée Auxiliaire imperiale Russe, 1798, *published by Tranquillo Mollo et C., Vienna, in colours, title and ten plates* 11
- 103 A Volume of old paper, containing a few engravings
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FRAMED.

Various Owners.

-
- 104 Views of Dublin, by H. Brocas after S. F. Brocas, *a set of six*;
and A Prospect of the Parliament House in College Green,
published by Laurie & Whittle, in colours 7
- 105 QUEBEC: View of the River St. Lawrence, Falls of Montmorenci;
and View of the Falls of Chaudière, by J. W. Edy after G. B.
Fisher, *aquatints in colours* 2
- 106 J. Hoppner: Lady Heathcote as Hebe, by J. Ward (C.S. 23),
second state, open letter proof 1
- 107 LORD NELSON, by W. Barnard after L. F. Abbott (R. 8a), *whole-*
length, printed in colours 1
- 108 Military Costumes: Costumes of the First or Grenadier Guards in
1745, 1790, 1815 and 1830, by B. Clayton, *a set of six coloured*
lithographs, published August 31st, 1853, by Ackermann & Co.
6
- 109 SOMERSET HOUSE, from the Strand, *aquatint in colours* 1
- 110 Melbourne, from the Observatory; and another view of the same,
by and after George Rowe, *coloured lithographs, two in one*
frame
- 111 Eton, the Boat Race, by Havell, *water-colour* 10¾ in. by 21½ in.
- 112 G. MORLAND: THE STORY OF LÆTITIA, by J. R. Smith, *printed in*
colours, the set of six in one frame 6
- 113 H. Alken: Spree at Melton Mowbray, *in colours* (2); and another
3
-

The Property of a Gentleman.

COACHING PRINTS.

IN COLOURS.

- 114 C. Cooper Henderson : Going to Cover, by J. Harris, *aquatint* 1
- 115 J. Pollard : The Royal Mails starting from the General Post Office, London, by R. G. Reeves, *aquatint* 1
- 116 J. Pollard : The Mail Coach in a Thunderstorm on Newmarket Heath, by the same, *aquatint* 1
- 117 J. Pollard : A View on the Highgate Road, by G. Hunt, *aquatint* 1
- 118 J. POLLARD : STAGE COACH AND OPPOSITION COACH IN SIGHT, *aquatint* 1
- 119 J. POLLARD : FOUR IN HAND, by R. Havell, *aquatint* 1
-

Various Owners.

SPORTING PRINTS.

IN COLOURS.

- 120 Hawking, and A Race Course, by R. Havell after G. Walker, *aquatints, a pair* 2
- 121 Fores's Sporting Scraps, by J. Harris after H. Alken, *aquatints, twelve in three frames* 3
- 122 H. Alken, Junr. : A Steeplechase, by C. Hunt, 1st, 2nd, 3rd, 4th and last mile, *a set of four, aquatints* 4
- 123 J. POLLARD : Scenes on the Road to Epsom, by J. Harris, plates II and III, *aquatints* 2

- 124 D. Wolstenholme : Partridge Shooting, by D. Wolstenholme, Junr.,
aquatint
- 125 Fox Hunting, by and after C. Hunt, *a set of four, aquatints* 4
-
- 126 G. Morland : Boys Bathing, Boys Skating, Boys Robbing an
Orchard, and The Angry Farmer, by E. Scott, *a set of four.*
in brown 4
- 127 G. Stubbs : Shooting, by W. Woollett, *a set of four* 4
-

IN THE PORTFOLIO.

The Property of Sir Henry Bunbury (DECD).*The Manor House, Mildenhall, Suffolk.*

[SOLD BY ORDER OF THE EXECUTORS.]

H. W. BUNBURY.

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and others, *some coloured, an original drawing at the end*
- 129 Two Portfolios containing Caricatures and Engravings after Bun-
bury, including some original etchings by him
- 130 An extensive Collection of the Engraved Work of Bunbury, *in*
stipple, etching and lithography, in four portfolios
- 131 The Gardens of Carlton House, by W. Dickenson, *proof before all*
letters
- 132 Military Costumes, by F. D. Soiron and A. Suntach 8
- 133 Scenes from Shakespeare, *six plates* 6
-
- 134 Engravings after Rowlandson, *mostly coloured* 15

- 135 Lady Sarah Bunbury, by E. Fisher after Sir J. Reynolds 1
- 136 Mrs. Bunbury, by J. Watson; and Miss Horneck, by R. Dunkarton,
both after Sir J. Reynolds 2
- 137 William Duke of Leinster, by J. Dixon after the same, Charles
Duke of Richmond, by H. Meyer after J. Hoppner, and four
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